

SOMEBODY SOMEONE *Korn*

WORDS AND MUSIC BY Korn TRANSCRIBED BY Matt "Daddy G" Scharfglass

NEW FORMAT

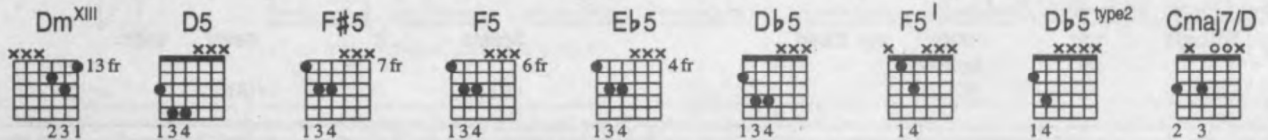
Bass lines are included in the guitar transcriptions

Detuned 7-string gtrs. arr. for 6-string gtrs:

Tune 6th string down a perfect fifth to A.
Tune 5th string down a perfect fifth to D.
Tune 4th string down a perfect fifth to G.

Tune 3rd string down a whole step to F.
Tune 2nd string down a whole step to A.
Tune 1st string down a whole step to D.

Detuned 5-string bass arr. for 4-string bass: Tune all strings down a perfect fifth (low to high: A D G C).



All notes and chords sound one whole step lower than written (key of C minor).

A Intro (0:00)
Moderate Rock ♩ = 91
Dm^{XIII}

(0:10)
N.C.(Dm)
Riff A

1 *let ring*
Gtr. 1 (clean tone w/slight vibrato effect) (play 4 times)
TAB 4/4 14 15 14 15 13 14 15 14 15 12
mp
Gtr. 2 (w/heavy dist.)
TAB 4/4
Bass
f w/heavy dist. (vibrato effect off)
Riff A1-
f * Slap & pop technique
S S S P S S S P S S P
f * S = slap string w/right thumb.
P = pluck string w/right ring finger.

B Verses (0:31, 1:35)

I'm just watching you
2. Giving you this and that
It's all related (C) to

1: I can't stand to let you win
and I don't know what to do
Giving getting nothing back do
all the things I do
(Bb) (A)

3 *let ring*
Gtr. 1
TAB 4/4 14 15 14 15 13 14 15 14 15 12
w/slight dist.; pick near bridge
Riff B1
Gtr. 2 (w/wah-wah) *
P.M. 1/2 P.M. 1/2
Bass
10 10 12 12 9 7 10 10 6 6 8 8 5 7 11

* Wah-wah notation: o = open (toe up), + = closed (toe down).

** Dead notes are located at approx. 3rd fret; allow natural harmonics to ring out.

As heard on Korn's Epic/Immortal recording *Issues*

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SOMEBODY SOMEONE *Korn*

Feeling like a fool inside
Feeling like a fool inside
(Dm) (C)

Feeling all the love you hide
Seeing all the things you tried
(Bb) (A)

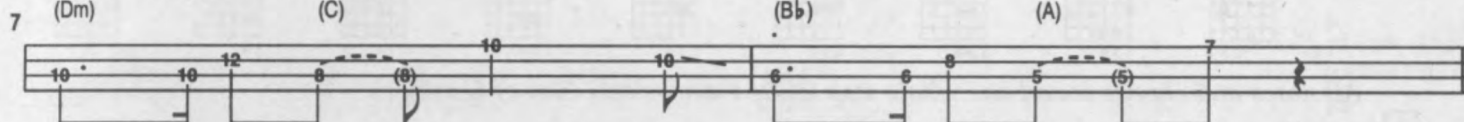
Gtr. 1 plays Riff B twice

Gtr. 2 plays Riff B1 twice



Thought you were my friend
I am nothing (C)
(Dm)

Seems it never ends
(Bb) (A)



C Pre-chorus (0:53, 1:56)

I
body
N.C.(Dm)

Gtr. 1 plays Riff A four times

Gtr. 2 plays Riff A1 four times

need
someone

some -



(2nd time on 2nd Chorus) To Coda (skip ahead to meas. 17)

D Chorus (1:03, 2:07)

Can't somebody help me
not just for me

All I need is to be



(1:24)

N.C. (Dm)

Gtr. 1 plays Riff B twice

Gtr. 2 plays Riff B1 twice

(C)

(Bb)

(A)

D.S. al Coda

(go back to **B** and take repeats)



SOMEBODY SOMEONE *Korn*

Coda (2:25)

C Bridge (2:28)

Faster ♩ = 111

N.C.(Dm)

Gtr. 3 (Gtr. 2 lets previous chord ring and fade)

Riff C

(D♭)

let ring ----- end Riff C

17 F5 D♭5

Gtr. 2

Gtr. 1

Bass

clean tone w/chorus; pick near bridge

dist. off (clean tone)

1. - 4.

5.

(2:36)

look A sign I need someone A
trying to help me out with what inside
shit I'm crying I'm frying In a pile of I'm
N.C.(Dm7) (D♭) dying I'm dying
Gtr. 3 plays Riff C four and one half times Gtr. 3 plays Fill 1 (w/screaching sound effects)

20 Bass

F Outro Chorus (3:05) (vocals enter 2nd time)

Slower ♩ = 75

I need somebody (Someone) Somebody
I need somebody (Someone) Somebody
(Somebody) Somebody
N.C.(Dm) F5¹ D♭5^{type2} Cmaj7/D

N.C.(Dm)

Gtrs. 1 & 2
(w/heavy dist.)

23

(play 6 times)

Bass

(3:43)

* Note is played first time only.

*** w/random noodling, string noise - (approx. 6 secs.)

Fill 1 (2:51)

N.C.(Dm)

(D♭)

Gtr. 3

TAB